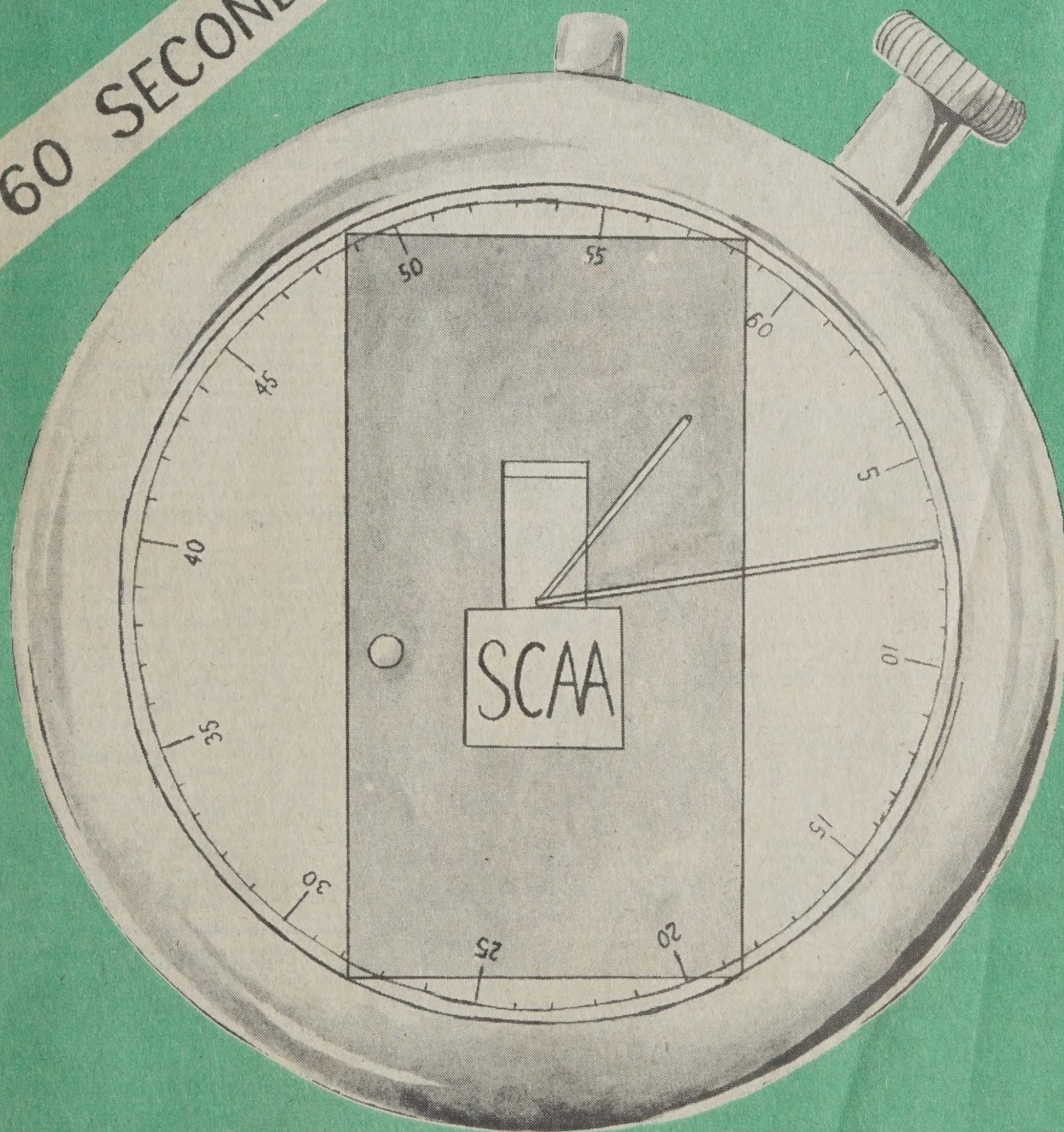


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# BALCONY SQUARE

Volume 8, Number 11 SCARBOROUGH COLLEGE, UNIVERSITY OF TORONTO February 28, 1980.

60 SECONDS





# Julius Schmid makes the most popular brands of condoms in Canada.

## So why would we want to talk to you about other methods of contraception?

### The Diaphragm

The diaphragm is a soft rubber cup which 'fits' into the vagina to cover the cervix (the opening to the uterus, or womb). It comes in various sizes and requires both a prescription and initial fitting by a doctor or trained nurse. To be effective, the diaphragm must be used in conjunction with a spermicidal jelly or cream applied to all sides of the cup and to its rim. Additional applications of the spermicidal jelly or cream are needed if intercourse is delayed by several hours, or is repeated prior to the removal of the diaphragm. The diaphragm must be left in place for at least six hours after sexual contact. It can be left for as long as twenty-four hours, after which it should be removed, washed and dried. With correct use, the contraception rate for the diaphragm is very good. It is safe to use and produces no unwanted side effects.



### Contraceptive Chemicals

Contraceptive foams, jellies, creams, foaming tablets and suppositories work in much the same way. That is, by establishing a mechanical barrier to the sperm and/or by directly killing the sperm on contact. They must be inserted into the vagina before intercourse and reapplied with each subsequent sexual act. Suppositories (the least effective) require about fifteen minutes to dissolve; foaming tablets require five. Spermicidal foams, creams and jellies are effective immediately. In all cases douching should be avoided for at least six hours after intercourse.

Side effects are infrequent, although some women and some men find that chemicals cause an irritating burning sensation during intercourse or discomfort afterwards.

### The Pill

The pill, taken by women once a day for twenty-one or twenty-eight consecutive days, is designed to prevent ovulation. If no egg is released, conception cannot occur. Most of the pills available today contain a combination of two female sex hormones in synthetic form—estrogen and progesterone.

The pill's main drawback is the side effects that some women experience. Minor side effects like nausea, spotting or breakthrough bleeding, bloating and breast tenderness are fairly common but usually subside after a few months. The pill is also sometimes associated with weight gain and, to a lesser degree, weight loss; with minor but irritating vaginal infections, headaches, depression, and an increased need for vitamins B<sub>6</sub> and B<sub>12</sub>.

So far as serious side effects are concerned, it is known that women taking the pill run four to seven times the risk of developing blood clots and nearly eight times the risk of dying as a result of a clot which lodges in a vital organ.

Recent evidence suggests that the risk of developing a stroke (an extremely rare condition among women of child-bearing age) is increased nine-fold. Because the risk is greatest with women who smoke cigarettes, it is strongly recommended that women over 30 should either stop smoking or use another method of birth control.



Because we're concerned.

The response to the advertisements we have been running has made us aware that there is still a surprising lack of knowledge among young people about the various methods of contraception.

This is supported by a Statistics Canada report on the alarming increase in unwanted pregnancies among young women in the 16 to 24 age bracket.

What we plan to do in this advertisement is give you an honest and objective look at other methods of contraception. We will consider the advantages and disadvantages of each and leave you, the reader, to make up your own mind which method you prefer.

Space limitations make it impossible for us to go into minute detail. So for further information, we strongly recommend that you contact your local physician, pharmacist or family planning clinic.

### Douching

Although the method has been in use for centuries, douching with plain water, soap, or chemicals is very ineffective. In fact, it's only slightly better than taking no precautions at all.



### Rhythm

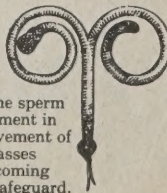
The rhythm method requires abstinence from intercourse during the woman's fertile time of the month. The difficulty even today lies in predicting when the fertile period is likely to begin. The various aids currently used to help determine the fertility cycle include electronic calculators, special rhythm calendars, clocks and chemical tests. The most common and most accurate method is the charting of the woman's basic body temperature which must be taken with a special thermometer each morning before she gets out of bed. Unfortunately, a slight illness (a cold, for example) can affect temperature readings and create the impression that ovulation has already occurred.



### The intrauterine device (IUD)

The IUD is a small device usually made of plastic or metal, or a combination of both, which a gynecologist places inside the uterus where it remains for as long as contraception is desired. Aside from checking after menstruation to be sure the device has not been expelled, little more needs to be done.

How the IUD works is still unclear. The current school of thought believes that the device sets up a chemical state which incapacitates the sperm or the egg; or that its placement in the body speeds up the movement of the ovum (egg) so that it passes through the tube before becoming fertilized. As an additional safeguard,

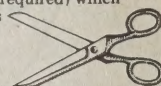


some doctors recommend use of a spermicidal foam or cream in conjunction with the IUD—especially during midcycle when conception is most likely to occur. This approach means that the IUD loses one of its most attractive features: the fact that it requires little effort and is unrelated to the sex act.

Like all other methods, the IUD has its drawbacks. Some users spontaneously expel the device. In other cases, excessive bleeding and cramping or other side effects make its removal necessary. The IUD is not recommended for women who have pelvic inflammatory disease or any abnormality of the uterus or a history of painful or heavy periods or cancer of the cervix or uterus.

### Sterilization

Male vasectomy is a simple surgical technique (only a local anesthetic is required) which involves cutting the ducts that carry sperm into the ejaculate. Following vasectomy, a couple should use some other method of contraception until two consecutive tests show that no sperm remain in the ejaculate. Many doctors advise a repeat of the test six to twelve months later to ensure that the ducts have not grown back together.

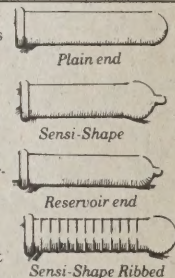


Female sterilization (or tubal ligation) involves cutting the Fallopian tubes that carry eggs from the ovaries to the uterus. It is a somewhat more complicated procedure than vasectomy. Although brief hospitalization is usually required, new and simplified techniques make it possible to carry out the operation in a hospital-based clinic without overnight hospitalization. The rare failures occur when the tubes manage to grow back together.

### The condom

The condom is second only in popularity to the pill as a method of birth control. A thin sheath usually made of rubber or animal skin, it is put over the erect penis to catch the ejaculate. For maximum effectiveness, the condom should be used before intercourse to prevent any escape of semen in foreplay. It's also important to withdraw the penis while still erect to prevent spillage of semen.

The effectiveness of the condom, like the diaphragm, varies with the user. The condom's only disadvantage is that it must be used at the time of intercourse, requiring interruption of lovemaking. On the plus side, it is easy to use, perfectly safe and offers protection against the transmission of venereal disease. It can be purchased at the drug store without a doctor's prescription.



Julius Schmid manufactures Canada's most popular brands of condoms. Ramses, Fourx, Sheik, NuForm, Excita, Fiesta, Fetherlite.

If you would like some free samples of our products, fill in the coupon below and we'll send you everything in a plain envelope.

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# NEWS

## Christoff Defends SCAA

By Mark Stewart

SCAA President Glen Christoff has defended his organization's request for a \$2.00 fee increase. He claims that the extra money is necessary to maintain and expand student athletic facilities within the school.

Christoff said he felt that most students backed the fee increase although he admitted that the SCAA did not do a good job communicating the news of the increase to the students.

"Next time we should make better use of CJSR and Balcony Square," he said.

Christoff stated that the philosophy of SCAA was to return all monies collected to students. "We feel we have failed if there is any money in the bank at the end of the year" Christoff claims. He added that the number of students participating in SCAA activities grows each year. Christoff cited the SCAA banquet as an example of the association's success. When reminded of the \$2000 deficit that was incurred by this event last year, he reiterated the philosophy of spending the association's money during the course of the year. He stated that although only 400 students attended last year he would welcome the participation of every member of the college.

Christoff said that the SCAA have no plans, despite recent bad publicity, to withdraw its bid for a fee increase. He stated that the

SCAA executive had discussed a student referendum but decided a vote "would be unnecessary and a

waste of time." He said that he was confident the increase would be approved by College Council.



presents

TED WOLOSHYN'S

*Comedy  
Cabaret*

featuring



THE **FRANTICS**  
& *The* **Hibachis**

SCARBOROUGH COLLEGE  
MEETING PLACE

Sat, March 1 8 p.m. - 1 a.m.



# Concern Expressed Over Athletic Fees Hike

By Debbie Stull

In a close vote, the General Policy Committee of College Council passed a proposed \$2.00 fee increase for the Scarborough College Athletic Association (SCAA) for the 1980-81 academic year. Although passed by the GPC, the proposal will now come before the full College Council and the Governing Council of the University of Toronto. During the debate, several committee members expressed concerns over the necessity of the fee hike, the lack of publicity about and the reasons for it.

Currently, SCAA receives a levy of \$25.00 per student. The proposed increase will hike this to \$27.00. The athletic fee increase was questioned in light of the fact SCAA has not publicized it among Scarborough College students. It was also learned that SCAA's deficit for the current year will be between \$1600 and \$1700. SCAA claims the increase is necessary in order to pay off the deficits of previous years.

College principal Dr. Joan Foley expressed concern over the fact SCAA never ran ads in "Balcony Square" or CJSR to publicize this increase. The Subcommittee on Athletics and Recreation responded this issue had been discussed thoroughly, and they decided the \$2.00 fee increase was the only solution. At the same meeting, the GPC requested seeing the SCAA budget.

SCSC President John Wright told the committee that SCAA requested SCSC, at the beginning of the year, to "leave them alone", since it was SCAA's contention they were two separate political entities. Wright made it very clear that SCSC will come against the proposed fee increase. He said that not all students utilize the athletic facilities of the college, and also agreed the proposal has not been well-publicized.

"Students must be consulted on the fee increase, not left under a blanket of misconception", Wright added, going on to say that SCSC may support the fee increase if SCAA's massive deficit is justified.

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## Residence and Parking Fees Going Up

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The cost of living will hit students harder next year. At a Feb. 5 meeting, College Council voted to raise the parking and residence fees of the college for the 1980-81 academic year. It was explained the parking fee increase will affect the unpaved lots north of the college. The fee will rise to \$25.00 per year from the current \$20.00. However, there is a silver lining within this cloud, as it was reported the fee increase will go towards the possible paving of the lot by next year.

Residence fees will rise \$48.00 per student, per academic year. It is expected these increases will hit by early next year.

## Art Lecture

By Randall Wiebe

On Tuesday, February 12th, Jean Boggs, former director of the National Gallery of Canada and current director of the Philadelphia Museum of Art presented a lecture on "Picasso as a Communist". This is a controversial and relatively unexplored subject because it holds embarrassment for communist and non-communist alike.

Miss Boggs gave a biographical sketch of Picasso's life and political attitudes, accomplished by slides of his various artworks. She pointed out that Picasso's social concern and sympathy for the poor apparent in his "blue" and "rose" periods. Yet later when Picasso joined the Communists because of their opposition to fascism, this element was no longer present in his work. In fact, Communists did not readily accept Picasso and considered his work decadent because it did not conform with party doctrines.

The conclusion reached by Miss Boggs was that Picasso was firstly an artist and communist second. This was obvious when, after Stalin's death, Picasso was commissioned to paint his portrait, but could not remember what he looked like!

# SCSC's Decision Upheld in College Council Meeting

By Cathy Gapp

College Council defeated a motion that called for a Dean's investigation of the alleged incident involving Bill Stratas at the Jan. 28 Pierre Trudeau rally. The motion, from Profs. Graham and Robertson, called for an impartial investigation committee to be struck by the Dean's office that would look into and make recommendations about the incident, and take precaution to prevent similar incidents in the future.

This motion was followed by a presentation from SCSC President John Wright, where he explained that SCSC had formed their own committee of students and professors, and their recommendations would be presented to the council at a later date. Several college council members believed this was

enough, since SCSC realized they may have made a mistake, and they were acting in a very responsible manner.

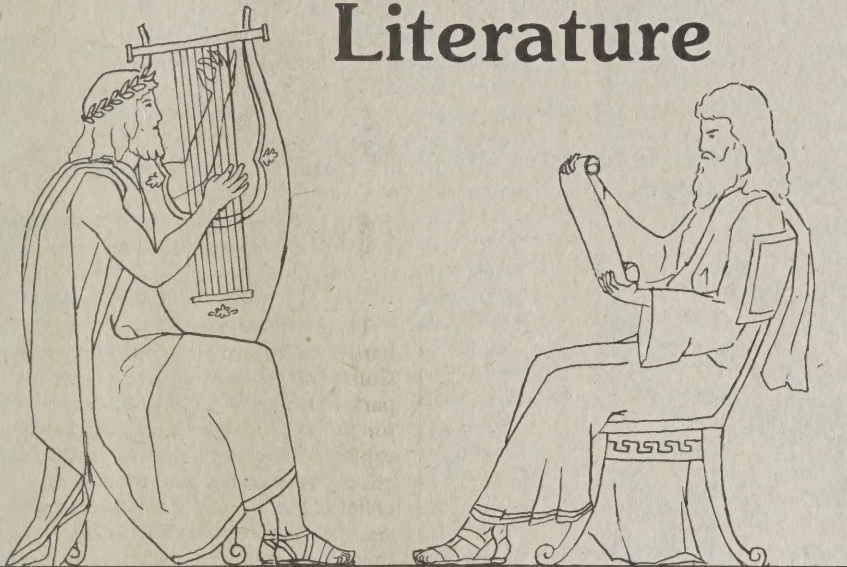
Prof. Eksteins applauded the SCSC action, since they were showing their responsibilities as a council toward the matter. Prof. Dick, also of the History Dept., said there was little need for a formal investigation of the matter from the Dean's Office, since there are very few people, according to Dick, who will argue against free speech.

Prof. Graham noted the intention of the motion was to clear up any misconceptions about the incident. He felt that a Dean's committee would be impartial and be able to clear the matter up once and for all.

When the vote was finally taken, it was a tie. The speaker of the Council abstained, thus the motion was defeated.



# Professor Brown's Observations on Canadian and American Literature



By Tim Hofmann

On Tuesday January 29, Professor Russell Brown gave a lecture as part of Scarborough College's Humanities Festival, which was held that week. It was entitled, "Oedipus-Telemachus, Adam-Noah, American-Canadian: National Fictions and Culture Heroes," and dealt with certain themes which Professor Brown has discovered in Canadian and American literature.

In order to introduce his topic, the Professor began by relating that stories tend to reflect the cultural environment in which their authors wrote. Initially, he elaborated on two themes, reminiscent of the stories of Oedipus and Telemachus, which are evident in a number of Canadian and American works, and provide this kind of an insight. As you may recall from classical Greek literature, Oedipus and Telemachus were both the sons of kings who had somehow, Professor Brown pointed out, lost their fathers. Relating this concept to contemporary works, he noted that the pattern found in the story of Oedipus for instance has "parallels to the American version of their past." In the American view, according to Professor, just as Oedipus had been cast out, and had later slain his father, becoming king himself, the early American settlers had been immigrants who had left their king, from whom they felt "rejected." He indicated that the American revolution in a sense, is seen as a revolt by these individuals

from the paternal power in relation to which, they were merely a colony. It is this perception, Professor Brown indicated, which is reflected in American literature. Within the works of such American writers as Nathaniel Hawthorne, this "pattern of sons rejecting fathers" is a visible trend.

When dealing with Canadian literature, Professor Brown stressed the prevalence of the Telemachus theme. He described how this character in the Odyssey, who had been left fatherless when the king went off to Troy, set out on a quest to find this parent. It is this concept, according to the Professor of searching for an absent father which is frequently found in Canadian literature. He mentioned also, that this is perhaps a reflection of our culture by offering as evidence, one of the points made in Hugh MacClennan's essay, "The Psychology of Canadian Nationalism." In this paper, MacClennan mentioned that in the Canadian psyche is a feeling of being abandoned by "king and authority." Among the examples Professor Brown used, to relate this concern over a lost authority to the nation's literature, was Margaret Atwood's book entitled *Surfacing*. In this work, the main character is involved in a search to find her father, and an "attempt to reconstruct the past."

Two other concepts, among those Professor Brown dealt with, were the Adam and Noah themes in American and Canadian literature respectively. In American works, he informed his

audience, there is a tendency for the authors to convey the American image of themselves as being without "ancestors." In fact, this "flight from history" is the "source of the American dream." The professor mentioned for example, that in F. Scott Fitzgerald's *The Great Gatsby*, the character of the title had taken a new name for himself, discarding the name of his father.

In Canadian literature however, Professor Brown notes that the Noah theme "most often shows up." This is the trend, according to Brown, of characters trying to maintain their past. He pointed out, as an illustration, Susanna Moodie's book, *Roughing It In The Bush*. He related how in this work, the author described her attempt to maintain some aspects of her previous circumstances, in the new situation in which she found herself as a settler in Canada.

## Balcony Square Election

### Head Trustee's Statement

**Mr. Mark Stewart is the only candidate for the position of editor. Therefore a secret ballot "affirm / reject" vote shall be held on Monday, March 3, 1980 at 12:00 noon in the Balcony Square office. No proxies shall be accepted.**

### Voters List

The following have the right to vote in the upcoming election of the editor. Changes to the list should be forwarded to the Head Trustee for Balcony Square.

|                     |                 |
|---------------------|-----------------|
| Alexandra Villada   | Brett Zimmerman |
| Jennifer Carmichael | Mark Stewart    |
| Malcolm Kelly       | Kim McKerchar   |
| Bill Smith          | Mark Harding    |
| Stew Bailey         | Randall Wiebe   |
| Dave Imrie          | Paul Grooch     |
| Helen Seto          | Patrice Kahnert |
| Shona Nicholson     | Larry Stanleigh |
| Henry Scullion      | Cathy Gapp      |

### Statement from Mark Stewart

I would ask all voting members of Balcony Square to take into consideration my past record at the paper. For the last year I have served as the Assistant Editor. This position has given me an understanding of the workings in all areas of the paper. I have worked with the Entertainment, Sports and News Editors in preparing and editing stories. In the area of production I have assisted our Layout Editor. Most importantly I have worked in conjunction with the editor in the day to day operations of the paper.

It is my belief that this year's editor, Alexandra Villada, has built a solid foundation for the paper. Next year I would like to expand this base. The paper will be published on a weekly basis. I am asking for the aid of all staff members to continue the strength of the paper.



# Election '80

By Dave Imrie and Mark Stewart

Raising the profile of SCSC - that is the main issue of the 1980 SCSC elections. Each candidate running for a contested position has stated that better communications between council and students is a priority.

President-elect John Oster plans to have SCSC undertake a profile campaign to help bridge the gap between the average student and the council. He plans to hold a bigger, better Orientation Week, and more SCSC sponsored events during the remainder of the year.

"There is a group of students in the college who are keenly interested in all activities," Oster said. The main goal is to tap that group and make them aware of what council is doing." Oster, the 1979-80 SAC Vice-President said that he learned many innovative ideas from other student councils at the U of T. He believes that most of these ideas can be implemented at Scarborough College next year.

The candidates for Full Time Vice President, Steve Granger and Frank Stauch, both agree that SCSC should have a high profile within the college. Granger said that he would act as a public relations person for both the administration and the students. He believes that this will give the college a unified voice. He also believes that every student should be made to feel part of SCSC. Frank Stauch says that more students must be directly involved with SCSC. He believes that council should maintain its present base and expand in the future.

A close four way race is developing in the battle for the two Second Year Rep positions. Incumbents Dave Fulford and Anne Ratchford are being challenged by Brian Burke and Jennifer Carmicheal. Fulford and Ratchford are both campaigning on their experience on this years council. Burke has express concern over increase in tuition fees. Carmicheal feels that SCSC has been aloof from the needs of students.

The following have been acclaimed to their positions: Tim Allen as Four Year Rep, Greg Basso as Third Year Rep, and Joan Vanderbeke and Jeff Rosen as Part Time Reps. As no nominations were received for the position of Part Time Vice President, there will be a by-election for that position at a later date.

## Wilderness Club

By Lynn Wheatley

During the Christmas break, about 20 members of the club spent two days at Hart House. The Farm, owned by the university, offers a place for students to enjoy the outdoors in a beautiful country setting. Originally, this trip was planned so that the club members could enjoy winter sports such as cross-country skiing and snow-shoeing. However, because of the lack of snow, skiing and snow-shoeing were not possible. Of course this did not dampen the spirits of the dauntless club members who all had a good time hiking along the Bruce Trail. A few industrious members also fired up the sauna, although I don't anyone was brave enough to warm up in the sauna and then plunge into the cold waters of the pond outside the door. Everyone had a great time. The club is planning to spend another weekend at Hart House Farm in the beginning of April to temporarily retreat from the pressure of exams.

More immediate are the club's plans to go cross-country skiing on Thursday February 21. A few members of the club are also planning to attend the Ski Bash. Opportunities for skiing have not been abundant this winter, but the club hopes to make the best of them now that the snow is here.

Horseback riding is another event planned for the members of the club. On Friday February 29, some of the Wilderness Club members are heading down to the valley to test themselves out in the saddle.

In the future, the club hopes to have an overnight canoe trip along with some hiking and bike riding.

If these activities sound like fun to you, come out to the Wilderness Club. Everyone is welcome! Look for notices posted. Join us, you'll have a good time!

LOOK! HE TOLD US TEQUILA SAUZA! AND WE BETTER GET IT RIGHT THIS TIME! AS HE LEFT HIS OFFICE HE PRACTICALLY YELLED: "TEQUILA SAUZA IS **NUMERO UNO** IN THE WHOLE COUNTRY! GET IT? NUMBER ONE - JUST IN CASE YOU DON'T UNDERSTAND!"



# TEQUILA SAUZA!

**NUMERO UNO IN MEXICO AND IN CANADA**



# Come Out and Vote in the Election

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Polling stations are located in the Meeting Place, outside the Balcony Square office and beside the R-Wing Snack Bar. The polls in the Meeting Place and beside the R-Wing Snack Bar will be open from 9:00 a.m. to 9:00 p.m. The poll beside the Balcony Square office will be open 9:00 a.m. to 5:00 p.m.

Voting will take place from Monday, March 3, 1980 to Thursday, March 6, 1980.

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## Who is eligible to vote

All students enrolled at Scarborough College are eligible to vote for President.

If you are a part time student, you may affirm / reject the part time vice reps regardless of your year of enrollment.

Part time students may also affirm / reject the President.

If you are now enrolled in second year, full time, you may select two secondyear reps and one full time vice president.

If you are now enrolled in second year, full time, you may affirm / reject one third year rep, and you may select one full time vice president.

If you are now enrolled in third year, full time, you may affirm / reject one fourth year rep and you may select one full time vice president.

If you are now enrolled in fourth year, full time, you may select one full time vice president.

All students, both full and part time may affirm / reject one president.





# Election '80

The candidate for president is John Oster.

The candidates for vice president, full time are Stephen Granger and Frank Stauch.

*Only one candidate may be selected.*

The candidate for fourth year rep is Tim Allan.

The candidate for third year rep is Greg Basso, *with one vacancy.*

The candidates for second year reps are Brian Roy Burke, Jennifer Carmichael, David Fulford and Anne Ratchford. *Only two may be selected.*

The candidates for part time reps are Jeff Rosen and Joan Vanderbeke.

*There is no candidate for the position of part time vice president.*

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## Statements from candidates:

**Stephen Granger** 

**Candidate for the position of  
Full Time Vice President**

Essentially the position of full time vice president is an ambiguous position that has not been specifically defined; thus leaves a wide area of flexibility for the person who is elected to that position. My major interest when operating in this position is to assist the various organizations and the students in areas where information or guidance would be essential. This would help to decrease discontent and conflict from arising within the college due to bureaucratic red tape.

If elected to office, I would try to institute a project for next school year, which would entail the establishing of a centralized book exchange program for the students. This project, if supported, could greatly increase direct competition with the bookstore and their expensive book prices. SCSC could act as a non-profit middleman, which would assist the students who are interested in buying and selling their books. They would do this by providing an efficient, effective, recording and filing system for all the various books that would be needed by future students. This is a very important program, and it can be done effectively with your assistance! Remember to vote March 3rd to 6th. There are many issues that directly affect you, the student!!

**Frank Stauch** 

**Candidate for the position of  
Full Time Vice President**

As vice president of the SCSC, I would do my best to ensure that all matters presented and dealt with by the council would represent the best interests of the majority of the students that attend Scarborough College. I would try to develop means by which council could operate more efficiently and effectively. Such means may include the formation of various subcommittees and / or a small alteration in the present methods of operation of the SCSC. In conclusion, I would like to mention that I will do my best to maintain and continue the excellent performance of past administrations, especially that of this past year's elected and appointed representatives.



**Anne Ratchford** ✓  
**Candidate for the position of  
Second Year Rep**

Dear Fellow Students,

I am again seeking your support in the SCSC elections. As you know, I am running for second year representative. I was pleased to have had the opportunity to represent you as one of your first year reps, and I hope that the experience which I have gained will recommend me to you a second time.

If I am elected, my primary goal will be to ensure that every student will have greater access to the student's council, so that it becomes their students' council in the real sense of the word.

I am planning to achieve this goal through the use of "seminars" to take place on a monthly basis. All students will be invited to air their concerns about student affairs in the college, offer suggestions that can be taken back to council, or simply ask questions that may arise regarding SCSC developments.

In this way, I hope to establish more direct lines of communication between studentys and council, thereby giving every studenty a greater share in their student government. Thank you for your support.

**Jennifer Carmicheal** ✓  
**Candidate for the Position of  
Second Year Rep**

Jennifer Carmicheal believes that students are Scarborough College's most important aspect. She thinks that they deserve the best. She has the experience to see that they get the best. Jennifer serves on the Balcony Square as Entertainment Editor. SHE KNOWS COMMUNICATIONS. Jennifer serves as the night manager of the SCSC offices. SHE KNOWS SERVICES. Jennifer has served as liason between her classes and her professors. SHE KNOWS ACADEMICS. Jennifer Carmicheal has experience. SHE KNOWS SCARBOROUGH COLLEGE. March 3 - 8, vote Jennifer Carmicheal 2nd Year Rep.

**Jeff Rosen** ✓  
**Candidate for the Position of  
Part Time Rep**

As a part time rep there are three major areas that I feel are important. The first concerns the matter of the library fund. Right now we are paying for a promise, nothing more. I feel the fee should be reduced or even suspended until after construction begins.

Another area of concern is parking at this college. It seems that there are more stickers issued than spaces exist. I would like to see the sale of stickers reduced to match the number of parking spaces. I would also like a new sticker for evening students.

The final area that I am concerned about is Part-time students. I would like to see monthly get togethers so that I could get their ideas and so that I could get their feedback on mine.

**Joan Vanderbeke** ✓  
**Candidate for the position of  
Part Time Rep**

Being one of the representatives this past year on SCSC, it has enabled expansion of my experiences and knowledge alrely possessed from working on many different councils. It has given me great pleasure to work with those associated with SCSC and therefore in running for the position of Part Time Rep., to the best of my ability, students will be fully represented. With ample time to continue the social activities, projects completed and problems looked into, improvements will be seen.

*Placed by the Chief Election Trustee, SCSC*



# 1980: A Year of Academic Change

By David Cardarelli and Tim Allen

The coming of the new year traditionally brings with it expectations of change. That tradition finds no exception here at Scarborough College. The year 1980 will find us all encountering several rather significant amendments to the academic life of the College. The importance of these changes has not always been appreciated by many of the people they were designed to affect — that is, the students. This article is an attempt to inform students, to clarify the effects these changes will have on them, and to put to rest any misconceptions.

Perhaps the most publicized changes are those intended to restore the collective literacy of the student population. Over eighty percent of the current first year class took an English language proficiency examination in September of 1979. In September of 1980, the test will be compulsory for all incoming first year students. This development will occur on all three campuses of the University of Toronto, and is becoming increasingly common at other universities across Canada. At Scarborough, the consequences of failure to pass the exam are quite explicit: students must either retake and pass the test or take and pass a non-credit course within the next two years or be refused further registration until the requirement is satisfied.

As of 1982 prospective university entrants will be required to hold a credit in grade 13 English as a prerequisite for entrance (D.H. Lawrence may never have had it so good.) The Grade 13 programme will also include mathematics or another language.

Most important of all, Programmes of study while at the University and the provisions governing them will be substantially altered. However, these regulations are not retroactive. **THEY DO NOT APPLY TO STUDENTS ADMITTED TO**

## COLLEGE PRIOR TO THE SUMMER SESSION OF 1980.

Briefly stated, the rules will be as follows: future students will be required to register in a Programme upon completion of four full credits. This represents a definite shift in philosophy and policy in the College, away from the nearly unlimited choices of the past. That freedom was hailed by some for its liberalism, criticized by others for allowing incoherent course selections.

The changes which have been approved are the result of a series of studies and reports conducted for the Academic Affairs Committee of Scarborough College over a period of several years. Many students currently seek guidance in course selection and 70% of those graduating with Twenty-Course degrees in 1979 sought certification of completion of a currently listed Major Programme. The future will see a formalization of this process and will affect those pursuing Three-Year as well as Four-Year degrees. In

certain Programmes, approval by the Supervisor of some or all of the course selected is necessary. In all cases, the Supervisor is available for advice. These changes will be of great advantage in the articulation of the College's own planning and priorities, as it attempts to assess which courses and areas of study would be developed and maintained in the years ahead.

The Programmes themselves are well worth close scrutiny. There are three classes of them, to be known as Specialist, Major, and College. This will effect a standardization of terminology for Programme types across the three campuses of the University.

## SPECIALIST PROGRAMMES

These Programmes of nine or more courses are

accessible only to students who are pursuing a Four-Year degree. They are very similar to the Major Programmes now listed in the 1979-80 College Calendar. In order to meet the concern of College Council for breadth in the Four-Year degree most Specialist Programmes which are centred on a single discipline will include requirements for two or more courses from disciplines cognate with the Specialist field. In some cases these are specifically designated, in others they are to be drawn from a list of options, and in yet others they are to be selected with the approval of the Supervisor.

## MAJOR PROGRAMMES

Since these Programmes of six to eight courses are to be accessible to students pursuing the Three-Year degree as well as the Four-Year degree, they are structured so that they are accomplishable within three years.

Students who fulfil the Programme requirement for the Three-Year degree by completion of a Major Programme centred on a single discipline will be required to present at least 5 courses in disciplines other than the Major field.

## COLLEGE PROGRAMMES

While the number of courses required for completion of these Programmes may compare with that for Specialist Programmes, they will be more wide-ranging and will be accessible to both Three-Year and Four-Year degree students. They must therefore be accomplishable within three years.

In the design of Specialist and Major or College Programmes in the same field convertibility of credits for the student who switches in either direction has been considered and is as great as is judged consistent with the academic integrity of each of the Programmes.

On the last page for your information are the large number of Specialist, Major and College Programmes to be listed in the 1980-81 Calendar. Please note the presence of interdisciplinary studies in addition to Programmes in the conventional disciplines.

While not required to complete Programmes from this list, current students may wish to avail themselves of these descriptions in organizing their studies. Those who wish to have completion of a Programme certified on their transcript should contact the Supervisor to discuss how they should proceed. In the case of Specialist Programmes, the new descriptions may vary from those for Major Programmes in the 1979-80 Calendar. It is important to ascertain with the Supervisor whether, in the individual case, it will be appropriate to follow the old or the new description.

Further information regarding Supervisors, and Programme requirements will be found in the new Calendar for 1980-81. It will be available in March from the Registrar's Office.

Some Programmes will require courses offered only on the St. George campus. Part-time students may find it necessary to use courses offered by Woodsworth College at times, though Scarborough College will plan to offer certain Programmes on a five to seven year cycle through evening and summer study. (See further below).

The Academic Affairs Commissioner of Scarborough College Student's Council, Principal Foley, or Dean Warden would welcome any comments or proposals for new areas of study. These proposals will be taken forward to the Academic Programmes Subcommittee which will explore the feasibility of designing Programmes in these areas.

Special thanks to Principal Joan Foley and Dean John Warden for their assistance and contribution to this article.



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## Programmes Available for Part-Time Students

The feasibility of offering certain Programmes entirely through evening and summer study is at present being examined. Dean Warden has conducted a survey among current part-time students and, on the basis of this and other information, the 'Programmes listed below are expected to be offered. Individual courses or short sequences of courses will remain available in a number of other fields as well. If part-time students have any comments on these proposals they should contact Mr. David Cardarelli at the students' council office, or Principal Foley or Dean Warden.

### SPECIALIST

Anthropology  
English  
Fine Art  
Fine Art History  
Fine Art Studio  
History  
Philosophy  
Psychology  
Sociology

### MAJOR

Anthropology  
Canadian Studies  
Commerce  
Economics  
English  
Fine Art History  
Fine Art Studio  
French Language  
French Language & Literature  
History  
Medieval Civilization  
Philosophy  
Political Science  
Psychology  
Sociology

### COLLEGE

History of Ideas  
Humanities

## Some Common Questions About the New Programmes and Their Answers

**Question:** What is the essence of the new policy?

**Answer:** Registration in and completion of one or more recognized Programmes of study will be required in order to qualify for a degree.

**Question:** What is required for a Fifteen-Course degree?

**Answer:** Completion of a Major or of a College Programme.

**Question:** What is a Major Programme?

**Answer:** A Major Programme requires completion of six to eight full-course equivalents which either centre on a single discipline or a group of related disciplines or provide a multidisciplinary focus on a theme or area of study. While less concentrated than Specialist Programmes, Major Programmes provide a meaningful academic exposure to the chosen field.

**Question:** What is a College Programme?

**Answer:** A College Programme is an organizing framework for wide-ranging but coherent studies within a major area of the curriculum and is normally made up of a small number of required courses and a broad choice of options. Those which have been devised to date require completion of 9 or 10 full-course equivalents.

**Question:** What is required for a Four-Year degree?

**Answer:** Completion of a Specialist Programme or of two Major Programmes (Double Major) or a Major and a College Programme.

**Question:** What is a Specialist Programme?

**Answer:** A Specialist Programme requires completion of not less than nine full-course equivalents which either centre on a single discipline or a group of related disciplines or provide a multidisciplinary focus on a particular theme or area of study.

**Question:** Will completion of Programmes be recorded on the transcript?

**Answer:** Yes, completion of up to two Programmes in which the student is registered will be recorded on the transcript along with the type of degree conferred (B.A./B. Sc; Three-Year/ Four-Year).

**Question:** Are current students expected to meet the new requirements?

**Answer:** No. Students who have already been admitted to the College will proceed under the old rules.

**Question:** Are current students allowed to follow the new Programmes if they wish?

**Answer:** Yes.

**Question:** If current students complete Programmes will this be recorded on the transcript?

**Answer:** Yes, the completion of up to two Programmes will be certified, except that only those who have completed the requirements for a Twenty-Course degree may be certified in a Specialist Programme.

**Question:** Should current students who are following one of the Major Programmes described in the 1979-80.. Calendar continue to do so, or should they change to the new Specialist Programme?

**Answer:** Students who have completed fewer than 5 courses by the end of the 1979-80 Winter Session should follow the description of the new Specialist Programme in the 1980-81 Calendar. Those who are further advanced in their studies may also elect to follow the new descriptions but are entitled to certification if they meet the requirements of the old Major Programme (1979-80 Calendar). However, they are advised to consult the Supervisor as, in some cases, changes in courses may create complications in meeting the old requirements. In such cases, the Supervisor will advise on how to proceed in order to qualify, taking into account what the student has already done.

**Question:** Can students design their own individual Programmes of study?

**Answer:** Since current students are not required to complete recognized Programmes they may continue to design their own. In such cases no special notation will be made on the transcript. Students who come under the new requirements may apply for approval of an individually designed Programme, but such approval will normally be granted only to students on the Honours List who present suitable proposals. In such cases the transcript will indicate that an Approval Programme has been completed.

### MAJOR

Economics  
Commerce  
Geography  
Anthropology  
Sociology  
Political Science  
Quaternary Studies  
Psychology  
Biology  
Chemistry  
Biochemistry  
Physics  
Astronomy and Physics  
Computer Science  
Mathematics  
Music  
Drama  
Fine Art Studio  
Fine Art History  
Linguistics  
French Language & Literature  
French Language  
German Language & Literature  
German Language  
Italian Language & Literature  
Italian Language  
Spanish Language & Literature  
Spanish Language  
Russian Language & Literature  
English  
Classical Studies  
Classical Civilization  
History  
Philosophy  
Medieval Civilization  
Renaissance Studies

### SPECIALIST

Co-operative Programme in Administration  
Economics  
Commerce and Economics  
Geography  
Anthropology  
Sociology  
Political Science  
Psychology  
Biology  
Chemistry  
Chemistry and Biochemistry  
Chemical Physics  
Physics  
Computer Sciences  
Computer Science for Data Management  
Mathematics  
Canadian Studies  
Drama  
Fine Art  
Fine Art History  
Fine Art Studio  
Fine Art Studio  
Linguistics  
Language and Literature  
Modern Languages  
French  
German Area Studies  
English  
History  
Philosophy  
Medieval Civilization  
The History of Ideas  
Humanities  
Renaissance Studies

### COLLEGE

The History of Ideas  
Humanities  
Myth and Religion  
Russian and Related Studies  
Canadian Studies



# EDITORIAL

## BALCONY SQUARE

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The opinions expressed in this newspaper are not necessarily those of the publisher, the Scarborough College Students' Council (SCSC), or the Editor. Balcony Square is published on alternate Wednesdays.

Any submission for publication or inquiries should be directed to: The Editor, Balcony Square, Room H-213C. The telephone number for advertising or information is 284-3147.

## ELECTION '80

On March 3-6, the students of Scarborough College will be asked to elect next year's council. Due to apathy at this college, only two positions are being contested, Full Time Vice President and Second Year Rep. After interviewing each candidate and examining the record of the incumbents, the editorial board of "Balcony Square" has come with a slate we feel is beneficial to the students of this institution.

For the position of Full Time Vice President, we endorse Steve Granger. Mr. Granger has proven himself to be a hard worker. In his three years at Scarborough College, he has served on the Village Council, participated in SCAA activities and worked in the pub. Granger would like to see the role of VP more than what it is now. The other candidate, Frank Stauch, is also a sincere and worthy candidate. At this time, however, we feel he needs a little more experience before seeking such an important office.

Jennifer Carmichael appears to be the best candidate for Second Year Rep. She has great enthusiasm; something that, at times, is sadly lacking among year reps. While at the moment she is relatively inexperienced, we feel Ms. Carmichael is intelligent and will learn quickly and be an asset to SCSC for the coming year. Our second choice is the incumbent, Dave Fulford. While not totally outstanding on this year's council, he has put forward a fine effort. Unlike many members of this year's council, Fulford has not been plagued by an inward looking provincial attitude. An honest and sincere approach is certainly one of Fulford's major assets. Another candidate worthy of the students' consideration is Brian Burke. His main focus is on problems external to Scarborough College. We feel his services could be used better in areas other than Second Year Rep. Mr. Burke should consider running as a SAC Rep or possibly even the job of SCSC External and University Affairs Commissioner. One of last year's incumbents, Anne Ratchford, does not seem worthy of re-election. In reading through SCSC minutes, it soon becomes apparent that Ms. Ratchford has had no concrete ideas for the council. She has been given a fair chance.-

## Jocks Strapped?

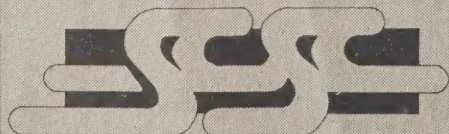
"The SCAA are just a bunch of dumb jocks. You can quote me on that" so says Glen Christoff, president of SCAA. That organization has asked the administration to increase their portion of the student fee by \$2.00. It's a shame that the SCAA didn't ask the students about this important matter. Any student organization wishing to raise its fees should first hold a referendum. The group must prove that its increase is warranted.

Universities are a bastion of democracy. It is therefore rather ironic that SCAA wishes to increase their fees without first consulting the students. In fact they tried to hide the increase. Neither Balcony Square nor CJSR were informed. It was only when SCSC President John Wright attended a meeting of the General Policy Committee that news of the increase spread. Christoff had conceded that the SCAA has "had problems communicating with the students".

If a referendum is held the students should not approve a fee increase for SCAA. We

are not arguing that the athletic programme should be curtailed, but we ask why the students of this college should rescue an organization that is heavily in debt due to mismanagement. Much of the deficit is caused by the annual SCAA banquet (\$10.00 buys a \$9.95 roast beef dinner and all of the booze that you can guzzle). The SCAA should examine new and innovative ways of fund raising before they ask the students of the college for more money. Surely the jocks of this college don't want to sponge off the other students.

We ask the members of College Council to reject the fee increase. On a broader scale College Council should establish a policy to ensure that all student organizations are accountable to their members. No fee increases should be allowed without a referendum, all books should be open at reasonable intervals, and audits should be published. Only if these steps are followed can the students be ensured that they are getting value for their money.





# SAC

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OPTION '80

# Hi, I'm Elaine!

I'm your liason to the SAC office downtown.

Our functions are many and varied and we're a direct link to all SAC services. We have general information about town and around the campus (if we don't have it, we'll find it). We sell tickets to all SAC concerts and SAC events. You can get advice to the Lovelorn plus book, film, news and theatre reviews (everyone's opinion counts!). You will also find the busiest stables on campus.

There's coffee, a telephone and crazy people hanging around. Drop by and say hello.

*R2000, under the staircase!*

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| SAC Scarborough desk: | 284-3219  |
| SAC Downtown:         | 978-4911  |
| SAC Info Line:        | 978- INFO |
| SCSC Office:          | 284-3135  |
| SCSC Info line:       | 284-3331  |



**A S.A.C. Service**





# Letters To The Editor

Please address contributions to **Letters to the Editor**, Balcony Square Office, H-213, Scarborough College, 1265 Military Trail, West Hill, Ont. Letters must include the full name, address and phone number of the sender.

## Meeting Place Time Extension

Dear Alexandra:

The Editorial in the January 24 issue of Balcony Square appears to be based on a misunderstanding. The 2:00 a.m. curfew in the Meeting Place and R-4105 and R-4111 represents an **extension** of study opportunities for students in the College, not a curtailment. Until now the curfew has been 12:00 midnight for all parts of the building.

Yours sincerely,  
J. E. Foley,  
Principal.

## Sheps Defended

To the Editor:

In its editorial on the incident involving Mr. Stratas during the Trudeau visit ("Suspended Animation", February 6, 1980), Balcony Square misrepresents the views of Professor Arthur Sheps. I have several times discussed the incident with Professor Sheps, and I have heard him discuss it with other colleagues and with students. At no time have I heard Prof. Sheps suggest that "the usher involved be suspended from the College," I have heard him several times explicitly oppose any such idea.

Balcony Square owes Prof. Sheps an apology.

Professor L. J. Abray  
History

## Petch Challenged

To The Editor:

I should like to respond to a letter printed in the last issue of Balcony Square (February 6, 1980) written by Dani A. Petch.

First, the young man this person alludes to as being re-

moved was non-other than a past SCSC president, Mr. Gary Sands who was initially requested to move from the reserved seating area. He was occupying the seat reserved for Mr. James Ham, president of the University of

Toronto. Mr. Sands was further instructed that at 3:00 p.m. on the day of Mr. Trudeau's visit all of the unoccupied seats in the reserved area would be allowed to be filled by students. Acting on a suggestion, Mr. Wright 'allowed' his girlfriend to sit in that seat - and if allowing her a seat as per the suggestion is elitism, the so it is for all of those persons seated.

Is the nature of the letter to condemn one who now acts as the students' representative for now allowing a past president a seat where other students were also not allowed? I ask who is the elitist here?!

Secondly, as has been said before, the ushers were there crowd control. But I really doubt Dani Petch's phrase 'jumped on' with regards to the Wm. Stratas incident. The elitists are those that get, the others appear not to get. I apologize to him for not being seated 1000 Others weren't. Seating 1000 persons in the Meeting Place is, I'm sure you will agree, an impossible task, yet I apologize to Mr. Petch.

One last item Dani Petch, no member of SCSC had a reserved seat. Most of us were working to pull this thing off. I do however agree with you in that the Special Event persons should act with discretion and should have respect for all students - even those violently drunk at dances where these persons also work.

To Dani A. Petch, I'm glad you've shown interest in Scarborough College and had such a helping hand in the activities here like the rest of us.

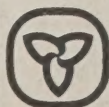
Yours Truly,  
T. R. Copeland,  
Communications Commissioner,  
SCSC

A jack rabbit start  
is OK for jack rabbits...  
...but for drivers,  
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Every time you slam down the gas pedal from a standing stop, you burn four times more gasoline than you would if you accelerated smoothly. That's costing you \$\$\$.

And stick to the posted speed limit.  
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Ontario

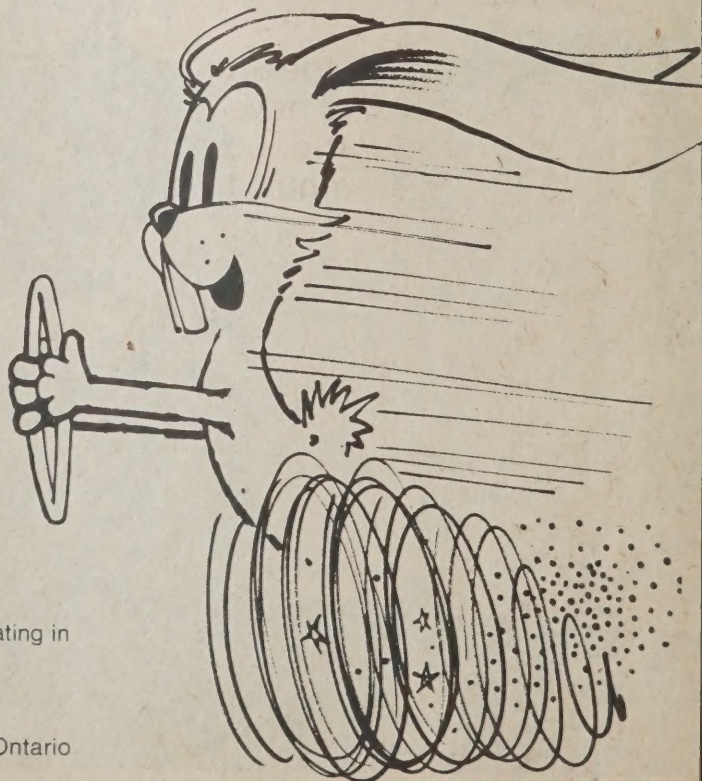
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# You Own Eight Horses.



B.S. Photo: Stew Bailey

As a member of the Students Administrative Council you own the U of T Riding School and have the right to the cheapest riding rates anywhere in Southern Ontario. Located down in the valley here on the Scarborough Campus, the stables offer lessons for \$5.50 and trail rides for \$3.50. In addition group rates and memberships are available. The stables are open all year round, 7 days a week, usually from 10 A.M. until dusk. To make a booking phone 282-5309 and talk to Jackie Sales (weekdays) or Sue Grasser (weekends). (If there is no answer they're probably out riding. The best idea is to phone on the hour).

|                          |          |
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**A S.A.C. Service**





# Cultural Week - A M

## Monday, March 10 - Chinese Day

- \* translate people's name into chinese
- \* free chinese food
- \* an artistic and musical event
- \* chinese film with english subtitles

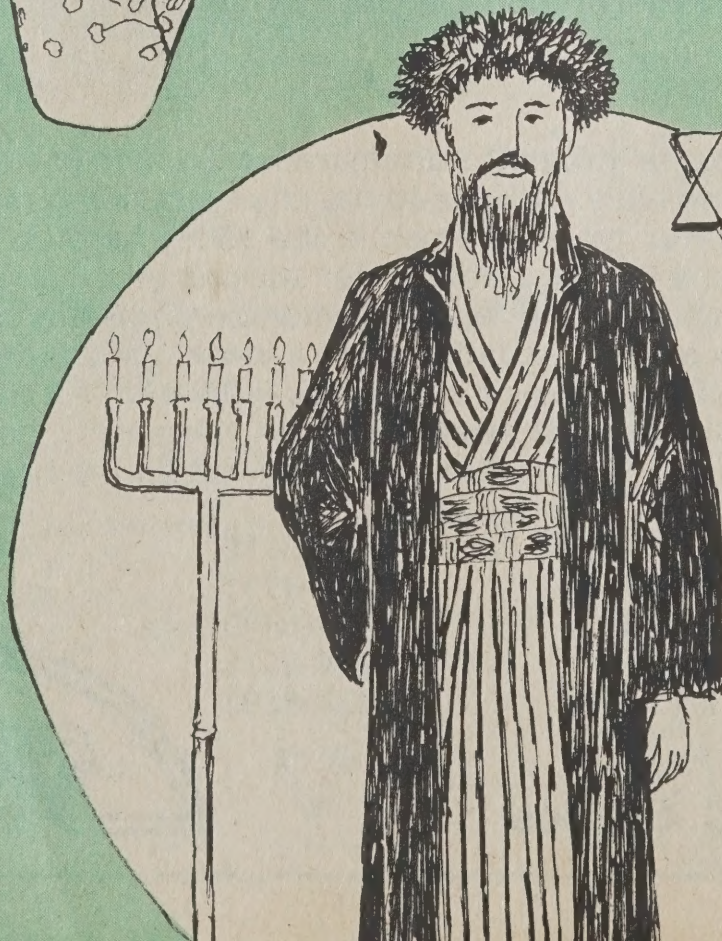
## Tuesday, March 11 - Italian Day

- \* spaghetti eating contest 1:00 p.m.
- \* pizza cafe

## Wednesday, March 12 -

### Jewish Day

- \* films on Israel and Judaism
- \* displays of holiday traditions with respective foods
- \* Rabbi Shalom Carlebach will arrive in the meeting place at noon. He will tell stories in the Jewish mystical tradition and will commence the folk dancing.



Meilleurs  
vœux



# Mosaic of Nations

**Thursday, March 13 - German Day**

German play by *Bracht* at 1:00 P.M.

\*Goethe Institute

\*film "Der Madchenkrieg" with English subtitles

\*German Food

**Friday, March 14 -**

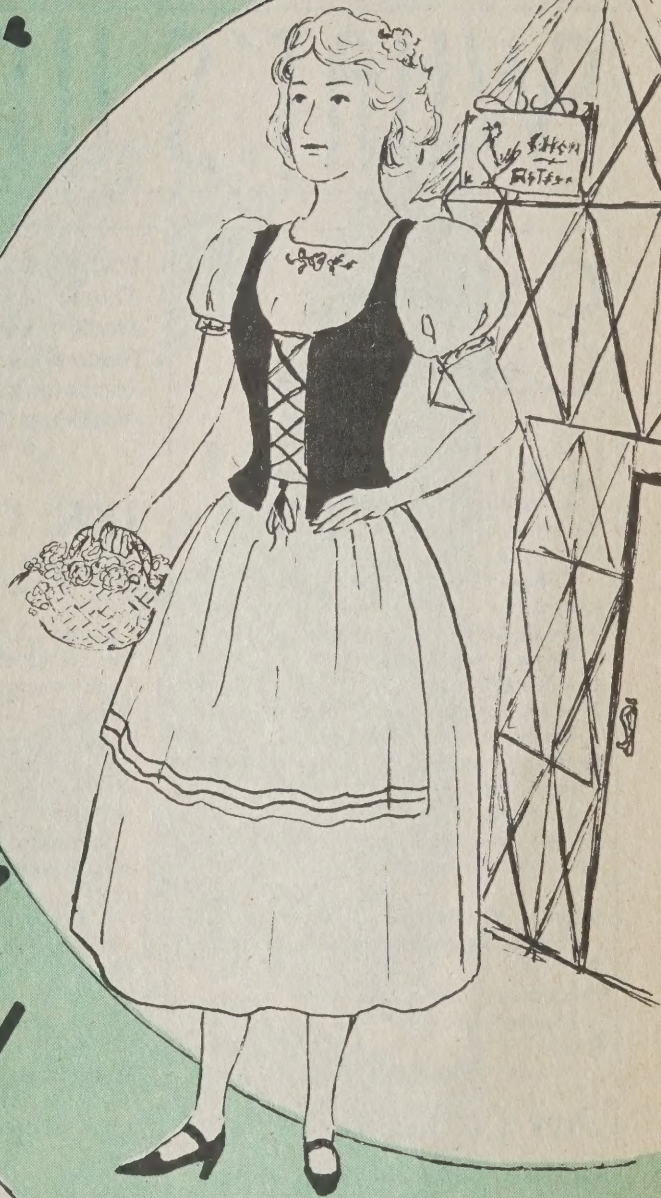
## Mosaic Day

- \*a.m Chinese Christian Fellowship
- \*p.m. Cultural Mosaic in Meeting Place
- \*All nations will be celebrating together
- \*come celebrate in the afternoon with a tequila cocktail
- \*7:30 p.m. TOGA DANCE in Meeting Place

**\*Special thanks to Aeromexico**

\*\*\*\*\*

♥ Come Out and Share Your Culture ♥



万事如意

B.S. Illustration: Randall Wiebe



# WHAT'S UP

## College Calendar

Thursday February 29, 2 p.m.

**Academic Affairs Meeting.**  
Council Chamber.

Wednesday March 5, 4:10 p.m.

**College Council Meeting,** Council Chamber.

Tuesday March 11, 9:10 a.m.

**General Policy Meeting.**  
Council Chamber.

Wednesday March 12, 2 p.m.

**Academic Affairs Meeting.**  
Council Chamber.

Friday March 14, 2 p.m.

**Academic Affairs Meeting.**  
Council Chamber.

Tuesday March 4, 10:00 a.m.

Tuesday March 4, 10:00 a.m. - 11:00

**Organizing and Presenting your ideas.**  
R3205A.

Wednesday March 12, 2 p.m. - 3 p.m.

**Exams:** Preparation and Writing.  
R375.

## Art Gallery News

Gail Ashly will be exhibiting her acrylic paintings on canvas.

February 26 - March 14.

Gallery Hours: Monday - Thursday  
9 a.m. - 7 p.m., Sunday 2 p.m. - 5 p.m.

**UNDER MILKWOOD** by Dylan Thomas March 5,6,7,8 . 8:00p.m.  
**Studio 1 Admission Free**  
**Reservations:284-3204, 2843126 A**  
**Scarborough College Drama**  
**Workshop Production.**

## D.R. Campbell Merit Award

Nominations for the D. R. Campbell Merit Award are being received by the Committee prior to March 1, 1980. The award was established by the Students' Council in order to provide recognition for individuals who make a significant contribution to the improvement of the quality of life at Scarborough College.

The award is presented for "outstanding contribution" which is deemed to mean:

- "dedicated service to the College; beyond the person's normal role.
- instigation and development of a new College programme, facility, event or publication beyond the person's normal role.

Any member of the College community is eligible to receive the award subject to the following criteria:

### Student

- he/she is registered at Scarborough College in two or more courses.
- he/she has a cumulative average of 60% or better.

### Faculty

- he/she has been employed at the College for two years or more.
- the reason for consideration for the award is not related to research, academic publications or course work.

### Non-academic Staff

- he/she has been employed at the College for two years or more.

The Award may not be given to the President of the Students' Council or the Principal of the College in the same year that the person involved is serving in office.

Selection is made by a three-person committee which consists of a member of the faculty, a representative of the student body and the Assistant to the Principal.

### Nominations Deadline March 1, 1980.

Nominations should be forwarded in writing to: D. R. Campbell Merit Award  
Room S-407  
Scarborough College

## Scarborough College Teaching Award

Nominations are called for the Scarborough College Teaching Award, which was established by the College, the Scarborough College Alumni Association, and the Scarborough College Students' Council to recognize excellence in Teaching.

The value of the award is \$1,000.00. Individuals whose principal appointment is at Scarborough College and who hold the ranks of Professor, Associate Professor, Assistant Professor, Lecturer, Senior Tutor, Tutor and full-time Instructor are eligible for nomination.

Nominators may obtain a fuller statement of the terms of the award and guidelines for nominations from the Principal's Office or from any Divisional Chairman.

The deadline for receipt of nominations in the Principal's Office for the 1980 award is Thursday, April 3rd.

J. E. Foley  
Principal.

CANOEING

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KAYAKING



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Wine dipped.

**Crack a pack of Colts  
along with the cards.**



# MUSIC

## RECORDS, RADIO & REVIEWS

By Bill Smith

### TONGUE-IN-CHEEK POODLES, AIRY ROCK FROM ADAMS & ANOTHER OPINION OF GARY NUMAN

This week's column is basically reviews, so I'll get right to the new stuff. Some recently released albums: Linda Ronstadt's "Mäd Love", which should be out in stores by the time this is published; a superior J. Geils Band album titled "Love Stinks"; Chuck Mangione's "Fun & Games"; a new Lene Lovich disc called "Flux" — hopefully it will be as good as "Stateless"; Hear's first release in ages called "Bebe Le Strange"; new rocker B.B. Gabor's self-titled debut on Anthem records, featuring some incredibly diverse and wild music; Taxi TV, star Jeff Conaway, back in his old stomping grounds (he was in the original cast and movie of "Grease") with a self-titled debut on CBS; and something interesting from a Japanese group called the Yellow Magic Orchestra with a spacey tune called "Computer Game", which has so many tinkly things in it that on each listen you hear something different I'm not forgetting Nazareth's "Malice In Wonderland" either, which contains a super single called "Holiday". A few new singles include: The Police's "Walking On The Moon", "Cars" by Gary Numan (see album reviews); "I Like To Rock" by April Wine, with shades of The Beatles and The Rolling Stones hidden near the end; "The Walk" by The Inmates, at last; Michael Jackson's "Off The Wall"; J.D. Souther's "White Rhythm & Blues"; and a first for Jean-Luc Ponty with "Beach Girl", from the "A Taste Of Passion" album.

#### Reviews

#### THINK PINK, The Fabulous Poodles, CBS

CJSR's number one album is one of the most enjoyable discs to come on to the music scene this year. The songs are lyrically well put-together and very tongue-to-cheek ("Cossack Cowboy", "Vampire Rock", "Bionic Man" are prime examples). There is even a dance craze spoof, "Pink City Twist". A highly recommended record, the only strongly adverse point against it being the vocals, which tend to be Elvis Costello or Mick Jagger clones. \*\*\*½

#### THE PLEASURE PRINCIPLE, Gary Numan, WEA

Like his first album "Replicas", this more recent effort is again electronic-based and quite interesting instrumentally. Lyrically, the album is fortunately inward, too self-conscious and cold. Unless you're really "into" complex lyrics (like some of us aren't), you're not liable to make head nor tales of it. With the exception of one cut, "Cars" it is one of the best pieces of music to arrive this year. What we have here is a case of the reruns. It's so unusual when an artist needs a new sense of direction after only two albums. Rating: \*\*, but check it out for the sake of doing so — at a friend's house.

#### BRYAN ADAMS, A&M

A very young veteran of the late 70's, Adams finally has his own album to show what he can do with his material. He has written for B.T.O., Ian Lloyd, and wrote Prism's "Take It Or Leave It" on the "Armageddon" album. He had a mild disco hit with "Let Me Take You Dancing" last year, and was a former

leader of Sweeney Todd. There are still shades of disco here ("Hidin' From Love" and "Don't Ya Say It", the latter being the best cut on the album), but obviously Adams is an out and out rocker at heart. This album shows it in an airy, easy-to-take fashion. Not a great album, but a good one for a break from heavy new wave, boring ballads, or what have you. \*\*\*

#### ... BUT THE LITTLE GIRLS UNDERSTAND, The Knack, Capitol.

A waste of time for anyone who like the first album as much as I did. Yes, it was on my best list for 1979, and this will be close to the top of the worst of 1980. One cut, "Hold On Tight and Don't Let Go" is worthwhile, but at 1:31 . . . sorry. Rating: a real frisbee, but at record prices these days, an expensive one. Avoid it!!!

#### FINGERPRINTZ, PolyGram

Bizarre. Take on song called "Beam Me Up Scotty" (!), infectuous music and punchy vocals and that's what you have. There are two really incredible cuts, an instrumental called "Sean's New Shoes", which is catchy as they come, and "Wet Job", where nicely buried vocals second place to some fine playing and lyrics which will send countless things running through your head. Any rock listener should get a kick out of this fine album. \*\*\*

Finally, two ratings were missing in my last column, For the record, "Broken English" by Marianne Faithfull received \*\*\*\*, while Rush's "Permanent Waves" received a \*\* rating.

## CJSR TOP 10 ALBUM

- 1 THINK PINK/ The Fabulous Poodles, CBS (5th week #1)
- 2 REGGATTA DEBLANC/ Police, A&M
- 3 TO BEHOLD JAH/ Ernie Smith, London
- 4 \*MODELS/ The Models, Quality
- 5 \*THE PLEASURE PRINCIPLE/ Gary Numan, WEA
- 6 \*PARTNERS IN CRIME/ Rupert Holmes, MCA
- 7 \*LES PUCKS/ Les Pucks, J.C. Enterprises
- 8 HYDRA/ Toto, CBS
- 9 \*SYLVAIN, SYLVAIN/ Sylvain, Sylvain, RCA
- 10 \*PERMANENT WAVES/ Rush, Anthem

## CJSR TOP 10 CUTS

- 1 \*CARS/ Gary Numan, WEA
- 2 99/ Toto, CBS
- 3 TO BEHOLD JAH/ Ernie Smith, London
- 4 \*MONEY/ The Flying Lizards, PolyGram
- 5 DON'T YA HIDE IT/ Stonebolt, RCA
- 6 PINK CITY TWIST — VAMPIRE ROCK/ The Fabulous Poodles, CBS
- 7 ANOTHER BRICK IN THE WALL PART TWO/ Pink Floyd, CBS
- 8 THE WALK/ The Inmates, PolyGram
- 9 REFUGEE/ Tom Petty & The Heartbreakers, MCA
- 10 CRAZY LITTLE THING CALLED LOVE/ Queen, WEA



# THE CLASS OF 45.



**COLT 45.  
GREAT  
TASTING  
BEER.**



# New Music

By GROOCH

## SPECIAL:

Keep your eyes peeled for a concert that will take place in the early 80's, probably 1982, involving a group of studio musicians known only as KLAATU. They have been planning this concert since the mid '70's.

The reason for such long-term planning is due to KLAATU's desire to produce one of the best animated visual extravaganzas yet seen. Sound wild? Actually, such a visual concert would suit their unique musical style perfectly.

The music is very romantic, tastefully fusing a classical style with a rock-beat that is mellowed by the extensive use of synthesizers and Beatle-sounding voices. If I may be allowed to use the adjective, the music is somewhat 'cartoonish':

3:47 E.S.T., Klaatu, Daffodil Rec., 1976.

Very versatile. The music varies from the penetration of life in outerspace, with mysterious and haunting sounds created by the synthesizers, to tunes that have the potential to be music you would listen to while sun-bathing on the beach, if they didn't also have the same 'outerspace' style influence. Wierd.

HOPE, Klaatu, Daffodil Red., 1977.

A concept album created with the help of the London Symphony Orchestra. The

album deals with the future in an eerie, yet romantic, fashion. Very odd vocals and a brilliant synthesizer and orchestration create the atmosphere. The album is about the various aspects of hope.

SIR ARMY SUIT, Klaatu, Daffodil Rec., 1978.

This album is full of the essence of spring and summer. Music for waltzing through the meadows. Some of the songs very emotionally deal with love, and life without love in the very unorthodox Klaatu style.

All three albums project colorful images of fictitious characters and settings. The concert will be something to anticipate with solicitude. No, I'm not on drugs.

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# Nimmons and 9+6-12

By Lawrence of Arabia

Recalled after a long absence, Camel and I arrived back at Fort Scarberia to become part of a rare event, it not a Scarberia first — a big-name jazz artist at Scarborough College.

Confused by the distorted and loud sounds of Harmony and Servant in the Meeting Place, I realized we had arrived at the wrong location. Redirecting our travel plans, we entered the 3rd floor H-wing dining room (the classroom you eat in).

It was here that a fairly large group listened to the quartet led by clarinetist Phil Nimmons. For well over an hour, jazz enthusiasts swayed, stamped, listened and enjoyed the many sounds thrown their way.

Throughout the hour, the quartet ran through a number of contemporary jazz pieces. The format was simple, one player starts off with an introductory solo, the other 3 jump in a little later to develop the melody. Then, one by one, they interpret the melody in their own solo's, coming together at the end of the solo's to wrap

up the entire piece. And so it went, for an hour or so.

Being born in Vancouver, Nimmons eventually landed in New York, where his teacher "Told me to use a crystal mouth-piece" on his clarinet, and he has never stopped using it since. He still doesn't know why, as he says it doesn't sound any different.

Later, his big band spent time in the receptive Maritimes, with his famed "Atlantic Suite" being the result.

With summer workshops in Banff, and his home in Vancouver, he hopes to do a western suite, soon. And for you local jazz buffs, Nimmons 'N 9+6 will be conducting a jazz workshop, June 23-27 at the Edward Johnson building downtown (that's U of T folks.) For more information on that, Camel says that you should go see Professor Mayo (no relation to Hellmans Mayonaise . . with 2 pickles to go, please) who teaches a jazz course here at Scarberia (Yes, they really do have a course like that here!).

'Tis a rare event I was able to hear, and I found myself hoping that a rare event it will no longer be. (You see, there

was this really attractive girl in a blue sweater, who I had never seen before, and haven't seen since . . .) The jazz was superb, the atmosphere was incredibly relaxed and informal. Lunch never sounded so good!

Ah, well. Maybe I'll be able to convince the swami's playing oboes to rising snakes, to convert to playing clarinets . . .

## Classified Ads

Classified ads are available for 5¢ per line.

Morrish Road typist will type reports, essays, etc... 284-7347

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## Part Time Dinner Dance



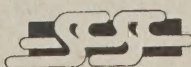
Saturday, March 29th, 1980

Cocktails at 7:00 p.m.

Roast Beef Dinner with wine and prizes.

Cash Bar

- \* D.J. will play your favorite kind of music *that you request*
- \* **\$5.00 a ticket per person, \$10.00 a couple**
- \* **Tickets available in advance only in R3042 starting Monday, March 3rd, 1980.**
- \* ***This event is sponsored by the Part-Time Student's Subcommittee of SCSC.***



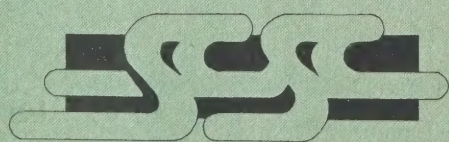
**Jan Hodgson**  
**Part-Time Vice President**



# Supplemental Funding Group

The following clubs have been granted supplemental funding, to be disbursed in accordance with the Financial Procedures Manual.

|                              |       |
|------------------------------|-------|
| German Club.....             | \$ 60 |
| Italian Club .....           | 200   |
| Jewish Students' Union.....  | 230   |
| Drama Club.....              | 400   |
| SCUPA.....                   | 250   |
| History Club.....            | 300   |
| Chemistry Club .....         | 200   |
| Political Science Club ..... | 160   |
| Wilderness Club.....         | 200   |
| Summer Club Fund.....        | 500   |



Scarborough College,  
STUDENTS' COUNCIL

David Clement  
Chairperson,

Supplemental Funding Group,  
Finance Commission



# *Attention Essay Artists!*

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# LEISURE

## Comedy Bowl Cabaret

The classiest event east of Toronto is coming to Scarborough College on Saturday, March 1st, 1980, 8 p.m. - 1 a.m. The SAC / SCSC Comedy Bowl Cabaret is guaranteed to be a hilarious event. Among the five star performers there are The Frantics, The Hibachi Brothers and Ted Woloshyn himself. Another outstanding feature is carnations for the ladies in a rainbow of colours to choose from.

Be sure to get your tickets in advance at R3042 (\$2.00 in advance / \$3.00 at the door).

## The Frantics

The group- Paul Chato, Rick Green, Dan Redican, and Peter Wildman deliver an hour-and-a-half show of comedy material in a style that is winning them a growing following. The group's influences range from Monty Python back to the Marx Brothers; one fan describes them as "not much funnier than Second City".

## the hibachi brothers

Who are these magical minstrels of mirth? The Hibachi Brothers are currently skyrocketing the Toronto entertainment scene. Paul Hibachi and Andy Hibachi, twin brothers separated at birth when Andy fell out of a plane over Brazil. The same plane crash-landed in SCANDINAVIA.

The steamy tropics of Brazil developed Andy into a sensuous Latin with a penchant for white three-piece suits. The healthy environment of Scandinavia turned Paul into a blond-haired, blue-eyed, clean-cut lad. Both knew that their future lay in music.

Both migrated to Toronto and one day, when they were playing at the Coxwell subway station for change, they both bent over to retrieve an errant nickel and, wond of wonders, their faces fit together into a fleshy jigsaw puzzle. There and then they both knew that had found their twin brother.

It is inevitable that before long The Hibachi Brothers will be a hot item on the the entertainment scene in Toronto and it is not unlikely that this success will spread throughout the country. After all, how can a group who sings about a radioactive carp not be successful???

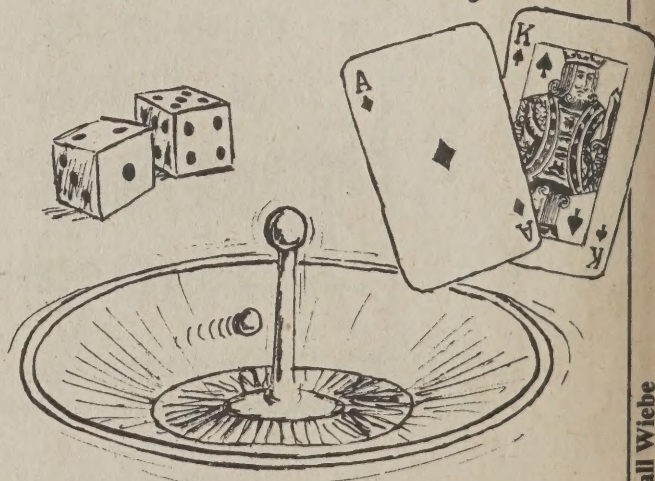
## Graduate Studies in Fine Arts at York University

Two-year programs in *Dance, Film, Music, Theatre, and Visual Arts* lead to **Master of Fine Arts** degrees at York. Graduate programs currently include: Dance history and criticism; Musicology of contemporary cultures; Visual Arts/Studio art (painting, drawing, sculpture, design, photography, graphics, experimental arts); Theatre (performance, playwriting, directing, design, production); Film — not offered in 1980 (Canadian film production and film studies).

For more information, contact: Mrs. Magda Davey, Faculty of Graduate Studies, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-2426.

Undergraduate degree programs and Summer Studies are available in all five Departments. Contact the Information Officer, Faculty of Fine Arts, York University, Downsview (Toronto), Ontario, Canada M3J 1P3. Telephone (416) 667-3237.

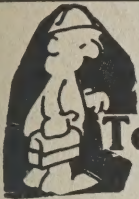
## Jewish Students' Union Presents Monte Carlo Day



Wednesday, March 19, 1980  
Meeting Place 11 a.m. — 2:00 p.m.

Proceeds will go to the United Jewish Appeal





## Ted Woloshyn

In Canada's "second City" Ted Woloshyn has been entertaining Torontonians since the original morning man at Toronto's newest station, CILQ, which calls itself "Q107" left after only a few months. Ted's career includes stints in Peterborough, Hamilton and Montreal, but, says Ted, he's in Toronto because there you can do comedy. Ted's been called "the anti-morning man of radio," because of his deadpan humour which is often missed. Ted feels there's enough slapstick comedy on Toronto radio and offers something different which he'll discuss on the profile as he offer segments of his Q-107 show.



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# SPORTS

## Women's Basketball Victory

By Patrice Kahnert

Well they did it! The Scarborough College Women's Basketball team has won the Women's Interfaculty Championship. Scarborough, placed in the U of T's "Double A" division, had an astonishing 19 wins, no losses, for the entire season, giving them a perfect record.

The play-off action began with **first place Scarborough College** meeting **fourth place Erindale**, in the Semi-finals. The game was quite close, as Scarborough defeated our western neighbour by a score of **19-18**, a difference of only a single basket.

The final game was set for Thursday, February 14, with the final contenders being **Scarborough and St. Mike's**. These two teams have had a strong rivalry throughout the season, yet Scarborough defeated them every time they met. This rivalry was even greater as the final game approached due to the fact that St. Mike's were last year's Champion with the previous four years won by Scarborough. However, it was in the hearts of all that it was time to bring back home the cup and to start another four year reign.

The championship Game was full of excitement, astonishment and oh yes - even good basketball techniques. At first, it appeared that St. Mike's had forgotten that they were there to play basketball. The whole incident began when referee **Dan Dominico** gave a technical foul to a St. Mike's player. This was much to her chagrin, as she proceeded to coach, took a couple of swings at the referee, **Rob Klefer**.

Well, by this time the crowd was really behind us, and with a total of five free foul shots given to Scarborough, they clearly took the lead and headed for the Championship, with a final score of **30-21**.

The basketball team would like to thank their coach **Billy Pappas** for all of his inspiration, which was sometimes a little too strong and loud, and total confidence that would indeed win it all. Thanks also goes to the Phys Ed Staff, **Mary-Anne, Talmo, Ann, Jaan**, who was there in spirit only, **Janet** and all our loyal supporters who without them, there would have been no one to buy us drinks afterwards - **Mary-Chris, Mikes, Steve, Debbie, Danny, Glenn, Werner, Rob, Ann, Tom, Timm, Bill, Carl** and all of our Moms and Dads (even mine who never showed up).

## Women's Ice Hockey

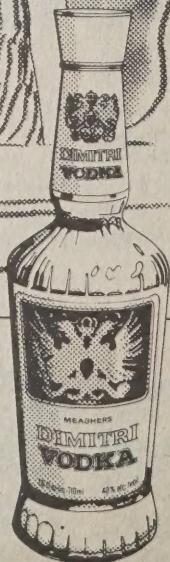
By Patrice Kahnert

The Scarborough College Women's Ice Hockey Team have just completed their regular season of play, with an **undefeated record of eight wins, no losses**. This has guaranteed them **first place** and provides them with a bye in the first round of the play-offs. Play-offs will begin after reading week, with a three game, round-robin format.

When talking to coach **Frank Tulipano**, he had nothing but praise for his team especially for the leading scorers, **Nancy Sommerville, Melanie Stickman, Maureen Feeney** and **Mary Wilson**. **Rita Foudy** has been splendid in goal in her first season, as well. Hopefully, there should be no problem for the girls to win the championship, and with their perfect record, it is just one step closer.

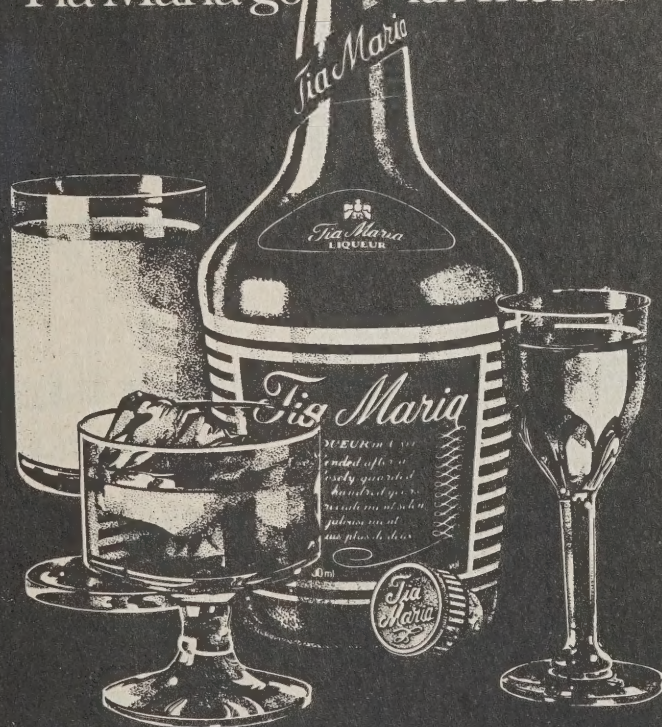


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Tia Maria goes with friends.



# Tia Maria goes.

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## Men's Sports

By Henry Scullion

A great deal of action in interfac competition this week, and we'll start off on a happy note.

Those members of the Scarborough College Water Polo team continue to

dampen the spirits of the rest of the league. After winning a 5-3 squeaker over St. Mike's they came back to torpedo Vic 17-4, Dave Ralsetn and Ian Inwood were the leading scorers in both games. With a 6-0 record, the other teams should not hold their breath waiting for Scarborough to flounder.

In hockey, the 'A' team handed New College a 2-0 defeat to up their record to 10-2, while the 'B' team pruned Forestry 3-1. Both teams are doing well and

should have little trouble making the palyoffs.

The only available score for basketball was a 59-57 decision handed down by the 'A' team by Law 'A'.

While the volleyball team was on the wrong ends of 2-1 and 2-0 scores against Grads 'A' and Dents 'A' respectively, Coach Bob Campbell, while admitting flat-footedness, lack of communication and poor receiving by his team, found hope in the play of Bill Hogg.



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Engineering 'A' blanked the Scarborough Squash team 3-0, winning the matches by scores of 2-1, 3-0, and 2-1, but team member R. Roopchan is still optimistic for the team's fate for the rest of the season.

In intramural sports, the Greeks still hold first place with 14 points in indoor soccer. A bevy of teams tied with 12 points are in second place. Greeks captain George Katrantzidis sees no problem in winning the whole shooting match. In games this week, the Greeks won by default over Ismalia, the Merry Men to a 4-1 win over Chinese B, Lads over the Operators 2-0, while the staff defeated United 1-0 in a game reminiscent of a Pier 9 brawl.

In ball hockey A division, the displaced F. C. Moenchen Gladbach team lead with a perfect record. In second place, the Supreme Studs are showing good staying power in keeping their form up with the leader. In the 'B' division the Mafia' Choice, not surprisingly, have not a piece of the action in first place along with the Odevoids.

A note to all A & B soccer players who played for Scarborough in the fall interfac league: If you have any sweaters, shirts or socks, please return them to Henry Scullion or Ed Murray. If the uniforms are not returned, it will be assumed that the player who last wore the sweaters still have them. If you or anyone you know have them please return them so as not to force any inappropriate action.

## Basketball

By Patrice Kahner

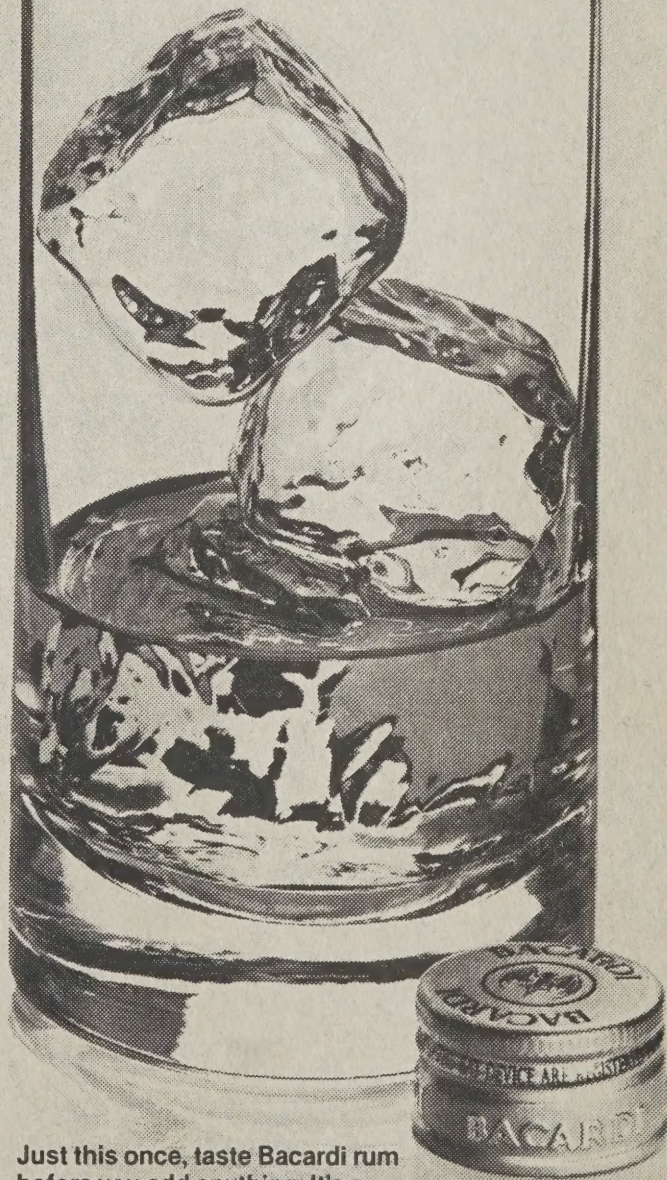
Wednesday, Feb. 13 was the night for double action, when both the Scarborough Men "A" and "B" basketball teams displayed their talents, here at Scarborough. The fun started off with the "b's" taking to the floor against New College. Scarborough took command early in the game with a run away lead of 21 points gathered by the first half. However, whether it was due to too much confidence, or just fatigue, their lead was dwindled to only 11 points, with the final score being 40-29 for Scarborough. Top scorer of the game was Dan "Dynamite" Dominico.

The "B's" are looking good with a present record of 10-2, placing them in second position out of a total of eleven teams. Play-offs begin in March and we wish all the best to coach Paul Barker and his boys.

The Scarborough "A" was next, playing Law, in a very close game all the way through, due to bad passing throughout the game, Scarborough missed plenty of good scoring opportunities. They started to pick up the lead by the last quarter, however too many foul calls against them resulted in a one basket victory by Law, the final score was 59-57.

This team has plenty of potential especially in their height and shooting ability. They are a very strong team especially in their guards and those players who really play the boards. Maybe then, it is their attitude that is suffering and thus effecting their game. Scarborough now stands in fourth place and will have to pick up their winning streak in order to qualify for the play-offs. Yet with all their talent, they should feel confident that they can do it and that their fans have faith in them.

# Bacardi rum. Sip it before you mix it.

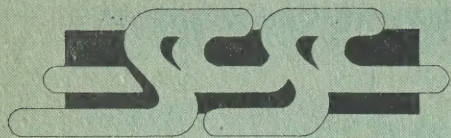


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